Loyola University New Orleans will host its fifth annual interdisciplinary conference dedicated to global peace the week of April 8, 2013.

Too often, we are dragged down by the media's focus on violence, despair, and atrocity. The prospects for hope, renewal, and peace entail increased awareness and understanding of the issues at hand. In an effort to promote peace and understanding in our community and beyond, students of all colleges and universities in the Greater New Orleans area are offered the opportunity to explore the multifaceted meanings of peace and conflict from a variety of perspectives at an annual student conference in the spring, organized and managed by students themselves. We encourage individual or collective papers or projects from any discipline, form, or medium on a variety of peace issues. Some of the topics commonly addressed are violent and nonviolent conflicts, women’s issues, gun violence, environmental degradation, minority rights, social inequalities, discrimination, civil liberties, the media, ethics, norms and identity, and international relations. The conference will offer the perfect venue for the current generation of upcoming leaders to voice their concerns and critiques to their peers and to participate in thoughtful discussion. The Middle East Peace Studies Program will award the top three projects, as chosen by Loyola University faculty.

In addition to student panel presentations, Peace Week will involve collaboration with faculty and student organizations on special projects aimed to increase awareness and educate the community about the global events, including:

- A stage reading of *The Demolition of the Eiffel Tower*, written by Jeton Neziraj and directed by Artemis Preeshl and hosted by the Department of Theatre Arts and Dance
- A panel on Islamaphobia will be hosted by Loyola Society for Civil Engagement (LSCE)
- A panel on Revolution Literature led by students of Dr. Nathan Henne
- International dance and music performances led by Gabrielle, Jacqueline Joseph (JR, Political Science), and Akeem Biggs.
- A production of *Vagina Monologues*, hosted by Student Advocates for Gender Equality (SAGE)
- A week-long origami project prior to the conference with Public Services of the J. Edgar and Louise S. Monroe Library. The Loyola community will be urged to make 1,000 origami cranes with recycling the library’s paper to promote awareness of environmental issues.

The committee hopes to provide students with a rich sense of what peace means, the problems that prevent society from getting there and a call to action.

Dr. Daniela Marx, Associate Professor of Graphic Design, will be showcasing the artwork of her course on “Social Political Design” in the Loyola One Room during the week of the conference.

The conference will culminate in a concert showcasing Loyola musicians in the Peace Quard on April 12. Sigma Alpha Kappa will host a crawfish boil alongside the concert stage.
This year’s Student Peace Conference was made possible by the participation and support of the University Honors Program, College of Humanities and Natural Sciences, the Women’s Resource Center, the Department of Theatre Arts and Dance, the College of Music and Fine Arts, the Student Advocates for Gender Equality (SAGE), the Loyola Society for Civic Engagement (LSCE), AIGA, Affirmative Action and Diversity Committee, Sigma Alpha Kappa, and Middle East Peace Studies Program.

For more information, please e-mail peacecon@loyno.edu. Please join our Facebook event page, “5th Annual Loyola Student Peace Conference,” for updates!

2013 LOYOLA STUDENT PEACE CONFERENCE: OFFICIAL SCHEDULE

MONDAY April 8

Panel 1 Law and Ethics
Moderated by Fr. Sylvester Tan (Department of Languages and Cultures)
12:30pm – 1:45pm

2. Nickolas Merrill (Tulane, FR, Political Science) - "GPS Monitoring: Only Part of the ‘Scarlet Letter’ Worn by Sex Offenders"

Panel 2 Identity and Globalization
Moderated by Dr. Kenneth Keulman (Department of Religious Studies)
6:00pm – 7:15pm

1. Mara Steven (SO, History Pre-Law) – “American UNexceptionalism”
3. Luisa Batista (JR, History) – “Identity Formation and Social Revolutions”

TUESDAY April 9

Panel 3 Spotlight on the Middle East
Moderated by Dr. Roger White (Department Chair of Political Science)
Audubon Room; 12:30pm – 1:45pm

1. Frances Roche (Tulane) – “Civil Society in Guided Democracy: The Co-optation of Women’s Nongovernmental Organization in Jordan”
2. Simon Whedbee (SO, English) – “Syria’s Armed Opposition: Tactics, Identity, and Role of the Free Syrian Army”
3. Olivia Burns (SR, Economics-Social Sciences) - "Wages in the Holy Land: A Look at the Effect of Minimum Wage on the Palestinian People"
Panel 4  *Coexistence*
Audubon Room; 5:00pm – 6:15pm

2. Caroline Hoffman (SR, History) – “Moroccan Jewry in the 20th Century”

*The Demolition of the Eiffel Tower – Written by Jeton Neziraj; A Rehearsed Reading directed by Artemis Preeshl, featuring Akeem Biggs (FR, Theatre Arts), as Joseph Koefer (SR, MUCP) as Habib, Gabriela Landry (JR, Theatre Arts) as Aisha/a Homeless Woman and the Actress, and Robert Sullivan as Galib. Made possible in part by Artemis and The Wild Things, the Department of Theatre Arts and Dance, the College of Music and Fine Arts, and the Loyola University Diversity Task Force.

St. Charles Room; 7:00-8:30pm

WEDNESDAY April 10
Panel 5  *Historical Injustices*
Audubon Room; 12:30pm – 1:45pm


Panel 7  *Revolution Literature*
Moderated by Dr. Nathan Henne (Department of Languages and Cultures)
Audubon Room; 3:00pm – 4:15pm

1. Jordan Harbaugh-Williams (SR, Biological Sciences) – “Dehumanitization and Otherization in Guatemalan Literature: Is Marxism the Answer?”
2. Rebecca J. Moore (SR, Psychology) – "How Language affects Revolution as an Ideological War”
4. Savannah Logan (SR, Mathematics) -The Hierarchy of Subaltern Issues: Ethnicity Over Gender

*Film Screening of “Ardeshir Mohasses: The Rebellious Artist” with Director and Keynote Speaker Bahman Maghsoudlou
Nunemaker Hall, 6:30pm*
THURSDAY April 11
*Panel on Islamaphobia - Hosted by Loyola Society for Civil Engagement (LSCE)  
Audubon Room; 12:30 – 1:45pm

Panel 6 Spotlight on Domestic Issues  
Audubon Room; 6:00pm – 7:15pm

1. Keaton Dostler (Loyola Alumnus) & Jasmine Jackson (JR, History) – "The Politics of Sexual Assault for American Indian Women: (Re)examining Title IX of the Violence Against Women Reauthorization Act of 2013"
2. Phuong Tran (SR, Psychology) – “Charter Schools: Boon or Bane for New Orleans Public Education?”

**"International Dance Night": Afro-Brazilian, Belly, Indian, Persian, Polynesian, Russian Gypsy, and Tahitian dance and music led by Gabrielle Landry (JR, Theatre Arts), Jacqueline Joseph (JR, Political Science), and Akeem Biggs (FR, Theatre Arts).  
Nunemaker Hall, 7:30pm

FRIDAY April 12

*Peace Concert with crawfish boil hosted by Sigma Alpha Kappa  
3:00 – 6:00pm

*Production of Vagina Monologues – Hosted by Student Advocates for Gender Equality (SAGE)  
Nunemaker Hall, 7:00pm