Criteria for Using Portfolios for Program Assessment

**Literature Courses**

1. Do the students demonstrate satisfactory progress on learning objectives (see Assessment Matrix)
   A1
   A2
   A3
   A4
   B1
   B2
   B3
   B4
   E1
   E2

2. What is the weakest aspect of the literature courses based on student portfolios? How should this be addressed?
3. What is the strongest aspect of the literature courses based on student portfolios? Why?
4. Are additional learning objectives being met in the literature courses?
5. Additional comments or concerns?

Criteria for Using Portfolios for Program Assessment

**History Courses**

1. Do the students demonstrate satisfactory progress on learning objectives (see Assessment Matrix)
   A1
   A2
   A3
   A4
   E1
   E2

2. What is the weakest aspect of the History courses based on student portfolios? How should this be addressed?
3. What is the strongest aspect of the History courses based on student portfolios? Why?
4. Are additional learning objectives being met in the History courses?
5. Additional comments or concerns?

Criteria for Using Portfolios for Program Assessment

**Philosophy/Religious Studies (Medieval Thought) Courses**

1. Do the students demonstrate satisfactory progress on learning objectives (see Assessment Matrix)
   A1
   A2
   A3
2. What is the weakest aspect of the Philosophy/Religious Studies courses based on student portfolios? How should this be addressed?
3. What is the strongest aspect of the Philosophy/Religious Studies courses based on student portfolios? Why?
4. Are additional learning objectives being met in the Philosophy/Religious Studies courses?
5. Additional comments or concerns?

Criteria for Using Portfolios for Program Assessment

Culture/Art/Language Courses

1. Do the students demonstrate satisfactory progress on learning objectives (see Assessment Matrix)
A1
A2
A3
A4
D1
D2
E1
E2
2. What is the weakest aspect of the Culture/Art/Language courses based on student portfolios? How should this be addressed?
3. What is the strongest aspect of the Culture/Art/Language courses based on student portfolios? Why?
4. Are additional learning objectives being met in the Culture/Art/Language courses?
5. Additional comments or concerns?

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