Medieval Studies Minor
Criteria for Portfolio Assessment

Student name: ________________________________

Academic year: _____________________________

Using a 1-5, rate the student’s portfolio on the basis of the learning objectives listed below:

5 - student demonstrates exceptional knowledge/skills
4 - student demonstrates above average knowledge/skills
3 - student demonstrates satisfactory knowledge/skills
2 - student demonstrates little knowledge/skills
1 - student demonstrates unsatisfactory knowledge/skills
n/a - student has not addressed this objective at this time

Does the student demonstrate an understanding of

a. the basic framework of western European history in the middle ages and the methods for creating that framework? ______ comments?

b. major works of medieval literature written in English and translated from other languages and methods for interpreting those works? - ______ comments?

c. the nature of “medieval thought”?______

d. products of medieval culture outside of literature (music, visual arts, etc.) and methods for interpreting those works?____ comments?

d. Can the student communicate ideas in oral and written form? ______ comments?
**General Assessment:**

What is the strongest aspect of this student’s work to this point?

Are there weaknesses in the student’s work at this point?

If so, how should these be addressed?