CLASS OUTLINE

Purpose: The purpose of this course is to study the lives and writings of prominent American women who, through their talent and commitment, have had a significant impact on both American culture and journalism. Objectives & Values: Demonstrate an understanding of the diversity of groups in a global society and of the history of mass communications; conduct research and evaluate information; write correctly and speak clearly as appropriate to the communications profession.

Prerequisite: sophomore standing

Text: Beasley & Gibbons, Taking Their Place: A Documentary of History of Women and Journalism, 2003

Grade: (4.0 Scale: A=3.6-4.0; B= 2.6-3.5; C=1.6-2.5; D=1.0-1.5, F=below 1.0)

Reviews of Readings: 30%
Profile (written and oral) on selected living journalist: 20%
(5 pp, 10” oral; use at least 10 sources, at least 5 non Internet; no Wikipedia as source; attach printouts of any Internet sources; read sample works; prepare handout for class)

Class Participation: 30%
Class Review (written) 20%

Attendance: Not required, but no e-mail, no fax work accepted, no late work permitted.

Integrity of Scholarship: Please note LU Bulletin for policy regarding cheating, plagiarism, and misrepresentation

Online Resources: Syllabus is posted on LORA. Blackboard access will be explained in class.

Note: Students with disabilities who wish to receive accommodations in this class should contact Disability Services at 865.2990 by January 16th.

*TENTATIVE SCHEDULE

Chapters 1-8, Reading #1: Ida-Wells Barnett

Reading #1 due
Chapter 9, Reading #2 “Annie Laurie” and “Nellie Bly”

Reading #2 due
Chapters 10 & 12
Reading #3: Ida Tarbel, Dorothy Day, Dorothy Dix, Dorothy Thompson

Reading #3 due
Chapters 13, 17-19, 15, Reading #4 Cissy Patterson, Katherine Graham

Reading #4 due
Reading #5 Gloria Steinem, Lillian Ross, Joan Didion, Betsy Carter

Reading #5 due
*Guest:
Photojournalism: Margaret Burke-White, Annie Liebovitz

Columnists
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Ellen Goodman
Anna Quindlen
Maureen Dowd

*Guest:
Chapters 16, 20-21 Broadcast Journalists

Reading #6 Marlene Sanders, Barbara Walters, Linda Ellerbee, Cokie Roberts
Diane Sawyer
Katy Couric
Nina Totenberg
Reading #6 due 3/12
*Guest:
Chapters 14, 22, Ethel Payne
________________ Charlayne Hunter-Gault
*Guest:
Chapter 11, Courtroom Reporters, Theo Wilson
________________ Linda Deutsch
________________ Linda Greenhouse
________________ Edna Buchanan
*Guest:
Chapters 23, 24 Portrayal of Women Journalists
His Girl Friday (1940)
Absence of Malice (1981)
Broadcast News (1987)
Humor, Molly Ivins
Class Review: due
*Guest:
Return Class Review