Justice in Greek Literature
CLHU –U238-001
MWF 10:30-11:20

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MWF 9:00-10:00 and by appointment
X3843 (NB--please email or see me in person rather than call)

Justice in Greek Literature

Goals and Objectives  In this class we will study the concept of justice as it is represented in works of poetry and prose, fiction and non-fiction, within the world of Classical Greece. We will also look specifically at the Athenian legal system, its uses, abuses, successes, and shortcomings. The goals for the course are…

1. To encourage and sharpen the skill of close reading, to see how the theme of justice is carried throughout a work.
2. To foster analytical skills through class discussion and responses to the texts and to other students’ ideas.
3. To polish writing skills and speaking skills through written work, directed discussion, debate, and performance.
4. To appreciate the necessity for justice within society and to observe how the question “what is justice” is answered differently as societies change.
5. To increase general knowledge of the cultures of the ancient world.
6. To highlight aspects of the Jesuit mission (specifically concerns about social justice) through the exploration of how systems of justice can be manipulated to provide the illusion of equality and fairness.

Academic Resource Center  Loyola provides help and support for students with special needs and/or disabilities. All students who think they may need or benefit from these services should contact the Academic Resource Center (ARC) at 504.865.2990. Students who need alternate venues for exams and/or extended time for exams MUST obtain documentation from and permission through ARC prior to the exams in this class and present it to the instructor prior to the exam.

Hurricanes, Disasters, Evacuations, Etc.  Students are encouraged to monitor the official Loyola site (www.loyno.edu) for information regarding the University’s response to disasters. Please check your email regularly and be aware that should an extended evacuation occur, many classes will resume online via Blackboard. For the University’s official policy on such matters, see www.loyno.edu/studentaffairs/hurricane.emer.plan.html

Texts Required for this course
Please be sure to get these particular editions. They are widely available both new and used.

The Law in Classical Athens
Douglas McDowell
Cornell University Press
Paperback, 1986
978-080149365X

Theogony, Works and Days
Hesiod, trans. M. L. West
Oxford University Press, USA
Paperback, 1999
978-0192839411
Grading Scale and Explanation of Requirements

Participation/Discussion/In Class Work 20%

Quizzes 1, 2, and 4 60%

**Mock Trial** 20%

**Participation/Discussion** is more than simply being present in class. It means coming to class with the day’s reading done and being able to contribute to class discussion in a meaningful way, or better yet volunteering to lead the discussion on a certain topic. Please note that credit for participation is also something that accrues over time; you cannot make up for missed time by participating like crazy for a couple of days.

**Quizzes** Be assured that these will not be “pop quizzes”; we will review before each one and you will know both the content and the format of each one.

**The Mock Trial** is a combination of debate, historical reenactment, CSI/Law and Order episode, theater production, and short paper (3 pages). It is meant to give us a sense of what it was like to serve on a jury or to be a prosecutor/defendant in the Athenian courts, to be interested in hijacking the system or to be devoted to being a fair and impartial juror. Much more will be said about the Mock Trial during class and written instructions for your roles will be available later. **Although you will have some choice in which role you play in the trial, PLEASE NOTE THAT EVERYONE WILL BE REQUIRED TO PARTICIPATE IN THE MOCK TRIAL IN ORDER TO PASS THIS CLASS**.

“Make Up” Work and Rescheduling If you know you will miss a class, **tell me ahead of time ASAP** and we can arrange for any assignments missed to be submitted without penalty.

**RESCHEDULING QUIZZES MUST BE ARRANGED AHEAD OF TIME BY SPEAKING TO ME IN PERSON** (not via written, voice, or email messages).

**How to do well** Although attendance is not required, the best way to do well is to come to class. Even if you secretly run the world and are consequently overscheduled, come to class. Even if you feel confident that you have an intuitive grasp of justice in the Greek psyche, come to class. Even if you are so disorganized that you cannot find yourself, much less your books, come to class. **Just come to class**.

**Finally, if you have any concerns, come see me ASAP.**

Schedule of Readings, Assignments, and Quizzes
Weeks 1-4:  Good Old Fashioned Justice

Week 1 August 25-29
M Introduction: Justice and Hesiod in 20 Minutes or Less
W Hesiod’s *Theogony*
F Hesiod’s *Works and Days*

Week 2 September 1-5
M Labor Day Holiday
W Introduction to Archaic Age Greece and the Homeric World
F Our First Trials—“Shield of Achilles”, “Dinner with the Cyclops” (both online) and MacDowell 10-23

Week 3 September 8-12
M *Iliad* Book 1: The Quarrel of Achilles and Agamemnon (online)
W *Oedipus the King* and MacDowell 109-113
F *Antigone*

Week 4 September 15-19
M Review: Old Time Justice: What’s wrong with this picture?
W *Quiz 1*

Weeks 4-9:  Towards A System for All?

F Athens on the Cusp of Democracy: Performance Culture, Theater, and the Courts

Week 5 September 22-26
M *Agamemnon*
W *The Furies*
F A Functional Court: MacDowell 24-66

Week 6 September 29-October 3
M Women in the Ancient World: MacDowell  84-108
W The Others:  MacDowell 67-83
F *The Murder of Eratosthenes* (online)

Week 7 October 6-10
M Discussion: Euphiletus: innocent as a child or so guilty it makes your teeth hurt?
W Athens in the Grasp of Democracy: Comedy, The Tyranny of Rhetoric, and The Roots of Reality
TV
F *The Clouds* (online) and MacDowell 192-202

Week 8 October 13-17
M Fall Break
W *The Wasps* (online)
F Review: And Justice for All?

Week 9 October 20-24
M *Quiz 2*

Weeks 9-13:  Law in Practice:  The Illusion of Fairness?

W Ancient Rhetoric and *Ethopoia*: What’s Old is New Again
F *On the Refusal of a Pension* (online) and MacDowell 155-172

Week 10 October 27-31
M *The Prosecution of Neaira* (online)
W Homicide and Assault Statutes, MacDowell 109-29
F Legal Procedings, MacDowell 203-31

Week 11 November 3-7
M Mock Trial Set Up and Planning
W More Mock Trial
V for Vendetta: Introduction to *Medea*
F *Medea* (online)
Week 12 November 10-14
M  Medea (online)
W  Mock Trial Check In at Bobet 336C
F  Mock Trial Check In at Bobet 336C

Week 13 November 17-21
M  Mock Trial
W  Post Mortem: Law and Order or Athenian Idol?
F  Trial Write Up’s Due
You Can’t Stop What’s Coming: Introduction to Cormac McCarthy

Weeks 14-15: Modern Views on Ancient Rites
Week 14 November 24-28
M  No Country For Old Men (NCFOM) 1-93
W  Thanksgiving Break
F  Thanksgiving Break

Week 15 December 1-5
M  NCFOM  94-203
W  NCFOM 203 to end
F  Summation: No Justice For Anyone?

Quiz 4  Friday December 12th @ 11:30