1. Executive Summary
Purpose: The minor in African and African American Studies at Loyola invites students to study the peoples, histories, and cultures of Africa and people of African descent in the United States, Caribbean, Latin America, and other places where there is an African diaspora presence. The program provides a stimulating combination of intellectual engagement and cultural experience through its course offerings and events.

Program Faculty
There are 10 faculty associated with the program. This includes 3 tenured, 3 tenure track, 3 full time extraordinary and 1 faculty member in an administrative position who teaches for the program.

AAAS Minors
There are five AAAS minors: Max Ciolino, Nathan Joseph, Kristina McDowell, Gabrielle Wallace-Karson, and Whittney Smith

AAAS Events for the 2010-2011 Academic Year
- Screening of the film *Faubourg Treme* with guest speaker Keith Weldon Medley
- Student discussion of Nikki Giovanni’s work as a prelude to Ms. Giovanni’s university and community-wide lecture
- The visit of the Nigerian writer Sefi Atta. This visit included an opportunity for 15-20 students to sit down with Ms. Atta to discuss her writing. The program bought copies of Ms. Atta’s books and distributed these to students in advance.

Budget for the 2010-2011 Year
The budget in the amount of $1350 and was allocated as follows:
- Publicity $156
- Honoraria $400
- Refreshments $150
- Activities for Minors $600
- Graduation Gift $44

Projected Budget for the 2011-2012 Year
- Honoraria $1500.00
- Activities for Minors $600.00
- Publicity $200.00
- Refreshments $200.00
 TOTAL $2500
2. Unit Identification or Profile Summary

2.1 Official name of the unite and the mission or purpose statement of the unit

Official Name: African and African American Studies

Purpose: The minor in African and African American Studies at Loyola invites students to study the peoples, histories, and cultures of Africa and people of African descent in the United States, Caribbean, Latin America, and other places where there is an African diaspora presence. The program provides a stimulating combination of intellectual engagement and cultural experience through its course offerings and events.

2.2.1 Headcounts of full-time and part-time staff

- The program has no staff

2.2.2 Headcounts of faculty (if appropriate): tenured, tenure track, full-time extraordinary, and part-time adjunct

Tenured: 3
Tenure Track: 3
Full Time Extraordinary: 3
Other: 1

- Barbara Ewell, tenured
- Katherine Fidler, tenure track
- Kathleen Fitzgerald, full time extraordinary
- Laura Hope, tenured track
- Judith Hunt, associated dean of the College of Humanities and Natural Sciences
- Trimiko Melancon, tenure track
- Laura Murphy, full time extraordinary
- Angel Adams Parham, tenured
- Anthony Ladd, tenured
- Sue Mennino, full time extraordinary

2.2.3 Headcounts of full-time and part-time undergraduate students

- Max Ciolino
- Nathan Joseph
- Kristina McDowell
2.2.5 Retention rates of full-time degree-seeking students by program: fall-to-fall and fall-to-spring.

- 100% retention of minors

3. Assessment
3.1 General statement on how assessment is conducted within the unit

- We are in the process of creating an assessment tool to evaluate courses that count toward the minor.

3.2 Outline the unit's program goals for the previous year

- We are in the process of defining these goals. There is no data for the previous year. Part of the reason for this is that in past years the focus has been on keeping the program active and recruiting minors. The 2010-2011 academic year marks the first year that the program has the faculty needed to offer a full variety of courses and the first year that we have had a designated budget. We are now in a position to more fully develop the minor.

3.3 Outline the unit's student learning outcomes for the previous year

- We are in the process of defining these outcomes. There is no data for the previous year. Part of the reason for this is that in past years the focus has been on keeping the program active and recruiting minors. The 2010-2011 academic year marks the first year that the program has the faculty needed to offer a full variety of courses and the first year that we have had a designated budget. We are now in a position to more fully develop the minor.

3.4 Describe the previous year's assessment activities, both of internal (within Loyola) and external (outside Loyola) factors affecting the unit

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3.6 Briefly describe the results found through the assessment of the previous year's program goals, student learning outcomes, and any community-related goals

- We are in the process of creating assessment tools. There is no data for the previous year. Part of the reason for this is that in past years the focus has been on keeping the program active and recruiting minors. The 2010-2011 academic year marks the first year that the program has the faculty needed to offer a full variety of courses and the first year that we have had a designated budget. We are now in a position to more fully develop the minor.

4. Summary of Achievements
4.1 Unit as a whole

- Screening of the film Faubourg Treme with guest speaker Keith Weldon Medley
- Student discussion of Nikki Giovanni’s work as a prelude to Ms. Giovanni’s university and community-wide lecture
- The visit of the Nigerian writer Sefi Atta. This visit included an opportunity for 15-20 students to sit down with Ms. Atta to discuss her writing. The program bought copies of Ms. Atta’s books and distributed these to students in advance.

4.2 Faculty achievements/service

- Angel Parham and Katherine Fidler served as co-chairs for the program
- Tony Ladd organized the Faubourg Treme event
- Trimiko Melancon and Angel Parham organized the Nikki Giovanni event
- Katherine Fidler and Laura Murphy organized the Sefi Atta event

4.3 Staff achievements/service

- The program has no staff.

5. Budget for previous year and upcoming year's goals
5.1 Previous FY salary, operating, and total budgets. Budget set-ups are provided at the beginning of each academic year to the vice presidents, deans and department chairs. Please contact the appropriate office if you do not have this information.

- The 2010-2011 year is the first year the program had a budget. The budget was $1350 and was allocated as follows:
  
  - Publicity $156
5.1.1 Previous FY budget discussion

- The program directors did not learn that the program had a budget until half way through the fall semester of 2010. At that point, there was no time to plan for major fall or spring events so that the program could make full use of the budget that was allotted to us. We used the funds available to us to help pay for expenses associated with events that had already been planned for spring 2011 before we knew we would have a budget. In future, if we know before the beginning of the academic year what our budget will be, we will have time to plan for events that would make the best use of the funds available to the program.

5.2 Upcoming FY salary, operating and total budgets. Provide expected budget if the unit’s budget hasn't been finalized.

The budget has not been finalized at this time. Below, however, we have provided our projected budget for the 2011-2012 academic year.

- Honoraria $1500.00
- Activities for Minors $600.00
- Publicity $200.00
- Refreshments $200.00
- TOTAL $2500

5.2.1 Upcoming FY budget discussion

- Honoraria $1500.00
  - Dr. Trimiko Melnacon is planning to bring Pulitzer Prize winner Natasha Trethewey to campus as part of the AAAS minor’s program events
- Activities for Minors $600.00
  - Drs. Katherine Fidler and Laura Murphy are planning to bring in practical and academic experts able to address human rights issues in sub-Saharan Africa.
Program faculty are planning to take AAAS minors to the New Orleans Museum of Art for a private walk through and discussion of the African art collection.

Program faculty plan to take students to film, theater, and other events in the community that relate to dimensions of African and African American life and culture. In the past, for instance, faculty have taken students to screenings of independent films by African directors and a theater production at the Southern Repertory Theater.

- Publicity $200.00
  - These funds are used to advertise events sponsored by the program.

- Refreshments $200.00
  - These funds are used to provide food and drink for program events.

6. Planning and goals for the upcoming year
6.1 General statement describing the process of strategic planning in the unit and how the strategic plan has informed the development of the upcoming year's goals.

Strategic planning occurs during meetings of AAAS faculty throughout each semester. Based on our experience and discussion during the 2010-2011 academic year, the following have emerged as essential aspects of our strategic plan for the following year:

- Continue to plan small and large AAAS events
  - Some of these are outlined in section 5.2.1 above

- Continue to create a sense of community among AAAS students and faculty
  - Some of these are outlined in section 5.2.1 above
  - Continue to create a Blackboard “course” and list serve for students enrolled in all AAAS courses. All students taking a course that counts for AAAS credit are automatically enrolled in this course. The Blackboard site is used to notify students of AAAS events and to post documents of interest to students attending these events.

- Build a partnership with the Co-curricular Office.
  - We believe this will help us to be more effective in event planning and reaching out to students effectively.
We would like to recruit a member of the Co-curricular office to attend AAAS meetings and act as a liaison between AAAS and the Co-Curricular office.

- We will begin to assess the experience of students in all AAAS courses beginning fall 2011.
- We are in the process of negotiating with the deans’ offices to allow major courses to also count for the AAAS minor. The inability to do this has kept many students from declaring the minor.

6.3 Describe the program goals for the upcoming year.
- See section 6.1 above.

6.4 Describe the student learning outcomes for the upcoming year.

As we have a greater selection of course offerings, we are seeing increased interest in AAAS courses. This introduces more students, both minors and non-minors to the histories, societies, and cultures of Africa and the diaspora.

6.6 Description of the resources that will support the goals for the upcoming year
- The $2500 budget that we will receive for the 2011-2012 year will be a wonderful resource for the upcoming year.

6.7 Assessment plan for upcoming year's goals
- We will begin to evaluate AAAS courses in the fall 2011 semester.

7. Appendices
7.1 Data collection tools for student data
- We are in the process of creating a tool to assess student experiences in AAAS courses.